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THE DEATH OF LUTHOR!

DON'T
MISS
SUPERMAN
NO. 51
IN 2
WEEKS!

GAMMILL & BREEDING

SUPERMAN IN





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G-5885







NOTHING
YOU CAN DO WILL
STOP ME! NOTHING
YOU HAVE DONE
MATTERS!



I COULD SLICE AWAY
THE REST OF THIS
TOWER... BIT BY BIT...
BUT THERE IS NO
NEED.

ALL THAT IT
REPRESENTS
-- ALL THAT
YOU HAVE
ACCOM-
PLISHED,
LUTHOR--
SHALL
SOON
FALL!



AND YOU
SHALL
PRECEDE
IT!



NO!
NOT
ME!

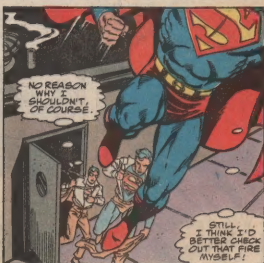
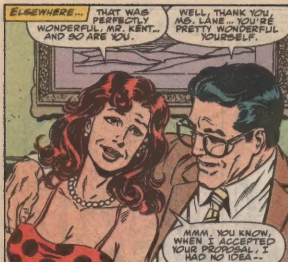


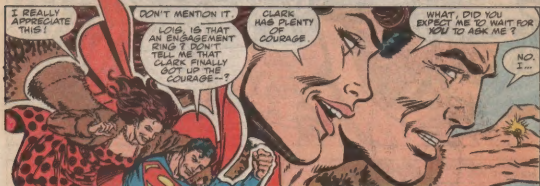
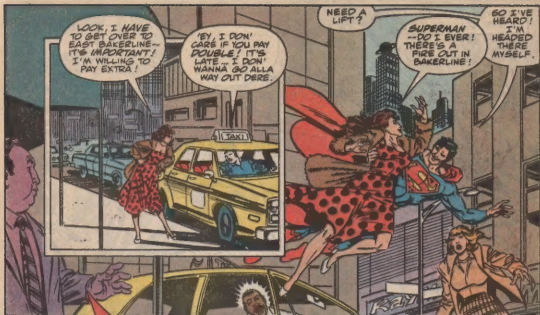
NOT
LEX
LUTHOR!



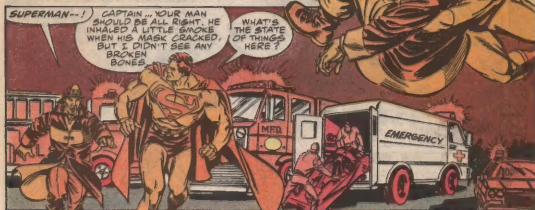
NOOOOOOOOOOO

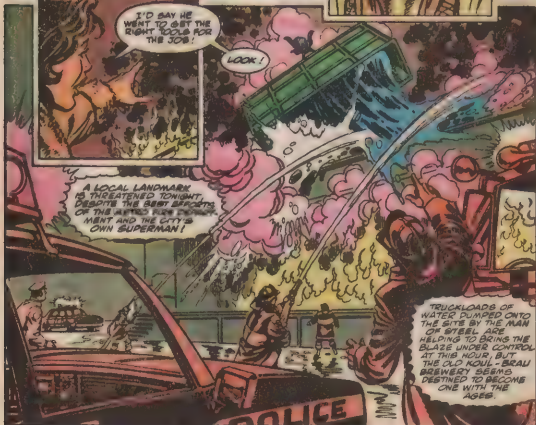


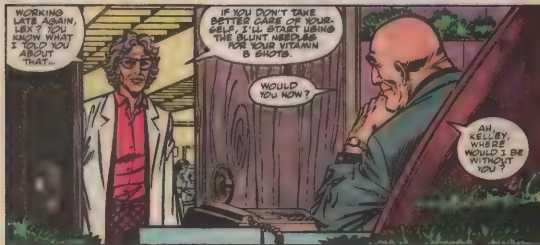
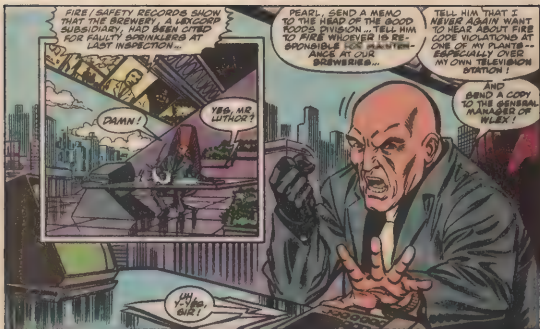














...YOU SHOULD BE MORE CAREFUL, MR LUTHOR.

IF THIS CUT HAD GONE ANY DEEPER, YOU COULD HAVE DAMAGED THE TENDONS

WELL, I'M GLAD I FOUND YOU, DOCTOR. YOU'RE A GOOD WOMAN WITH A NEEDLE..

...TOO GOOD TO WASTE YOUR TIME IN THIS COW TOWN. WHY DON'T YOU COME BACK WITH ME.. TO METROPOLIS



"LEX," DEAR ONE CALL ME...

LEX, ARE YOU--? OH!!

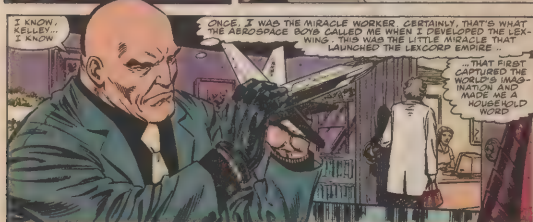
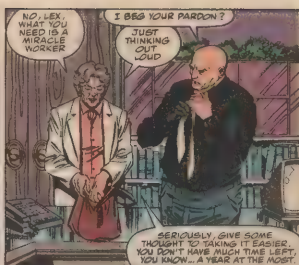
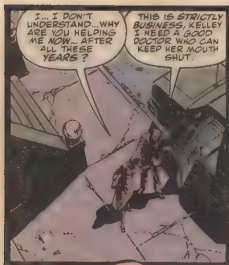
CAN' B' LIEVE I FELL FOR 'IS LINE.

'ELL WIT' IT. I DON' NEED ANYBODY, 'SPECIALLY MR. LEX...

LUTHOR? W-WHAT ARE YOU DOING HERE?

I'VE COME TO RECLAIM A LIFE





THREE DAYS LATER...

THANK YOU ALL FOR COMING OUT HERE THIS MORNING. AS YOU ALL KNOW, THIS IS THE MAIDEN VOYAGE OF THE NEW X-27 MODEL OF THE LEX-WING --

--AND, AS STATED IN OUR NEWS RELEASE, IT IS MY INTENT TO PILOT HER TO A NEW AIR-SPEED RECORD FOR FLYING AROUND THE WORLD-- POLE TO POLE!

MR. LUTHOR!

MR. LUTHOR!

MR. LUTHOR, RUMOR HAS IT THAT YOU ARE SUFFERING FROM SOME LIFE-THREATENING AILMENT.

YES, YES... SUPPOSEDLY, I HAVE EVERYTHING FROM BERN-BERI TO THE YAWS. CAN'T A MAN LOSE A LITTLE WEIGHT WITHOUT EVERYONE PUTTING HIM AT DEATH'S DOOR?

I ASSURE YOU, I WOULDN'T BE GETTING BACK IN THE COCKPIT WITHOUT A THOROUGH EXAM...

...MY PERSONAL PHYSICIAN CAN CONFIRM THAT. DR. KELLEY?

UH, YES... MR. LUTHOR IS PERFECTLY FIT TO FLY. HE... UH... COULD STAND TO LOSE A FEW MORE POUNDS, THOUGH.

HAHAHA!



THERE, YOU SEE? AND FOR THOSE OF YOU STILL DOUBTING MY MOTOR SKILLS, NEVER FEAR...

...MY CO-PILOT IS ONE OF THE FINEST JET-JOCKEYS IT'S BEEN MY PLEASURE TO EMPLOY--NICK BURTON!

THANKS, MR. L.

GENTLEMEN... AND LADIES... IT'S A REAL THRILL TO BE FLYING WITH THE CREATOR OF THE LEX-WING. I DON'T KNOW WHAT ELSE TO SAY, BUT...

...WELL, I CAN'T WAIT TO GET STARTED. THANK YOU.

I STILL SAY THIS IS
FOOLISHNESS, LEX.
IT MAKES NO SENSE
FOR YOU TO RISK YOUR
LIFE THIS WAY.

IT MAKES
PERFECT
SENSE.

HOW MUCH LONGER
WILL I RETAIN MY
STRENGTH AND VITAL-
ITY? FOUR MONTHS?
SIX, PERHAPS? NOT
MUCH TIME LEFT
TO RISK.

NO, WELLEY
WHILE I AM
STILL
ABLE--

"-- I AIM TO GIVE
THIS WORLD SOME-
THING TO
REMEMBER!"

--BUT, DON'T
WORRY, THERE'S NO
STATUTE OF LIMITATIONS
ON ENGAGEMENTS! WE'LL
SET A DATE EVEN-
TUALY.

JIMMY, WILL YOU
RELAX? MY AUNT
ROSS ALWAYS SAID
THAT LONG ENGAGE-
MENTS ARE THE
BEST!

HOW SOON IS
'EVENTUALY'?

YOU'RE
KIDDING! YOU
STILL HAVEN'T
PICKED A DATE
FOR THE
WEDDING?

I'M AFRAID
WE HAVEN'T
THOUGHT THAT
FAR AHEAD
YET, JIM--

WE'LL DO
WHAT FEELS
RIGHT FOR US.
WE DON'T WANT
ANYONE TO MAKE
A BIG DEAL OUT
OF IT.

Y-YOU
DON'T--?

OOO.



WHAT IN THE...?

HERE'S THE HAPPY COUPLE NOW!

HURRAY!

GOIN' TO THE CHAP-EL...

CONGRATULATIONS LOIS and CLARK

AND THEY SAID IT WOULDN'T LAST!

UH... SORRY, GUYS... I THOUGHT...

I KNOW WHAT YOU THOUGHT, JIMMY -- AND THERE'S NO NEED TO APOLOGIZE. THIS IS VERY SWEET...

...NOT WHAT I WOULD HAVE CHOSEN, BUT STILL VERY SWEET!

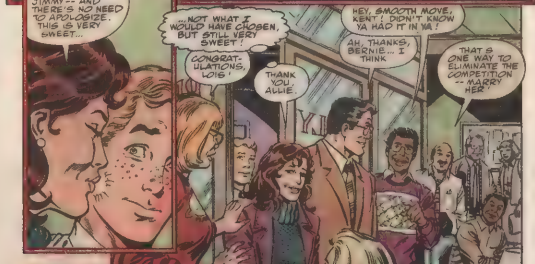
HEY, SMOOTH MOVE, KENT! DIDN'T KNOW YA HAD IT IN YA!

AH, THANKS, BERNIE... I THINK

THAT'S ONE WAY TO ELIMINATE THE COMPETITION -- MARRY HER!

CONGRATULATIONS, LOIS!

THANK YOU, ALLIE.



COME ON, GUYS! I'M CONCENTRATING ON FEATURE WORK THESE DAYS. BE-SIDES, I DON'T EXPECT LOIS TO GIVE UP HER CAREER.

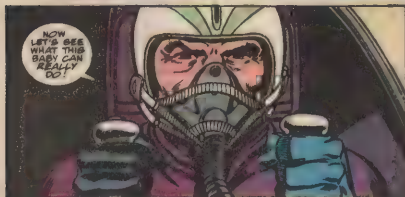
MY PARENTS WORKED SIDE-BY-SIDE -- AND FARMING'S A LOT TOUGHER THAN NEWSPAPER WORK.

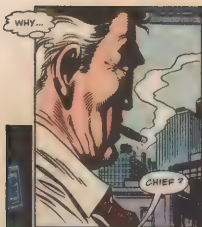
IT'S TOUGH ALL OVER THESE DAYS!

YA HEAR THE RUMORS ABOUT LUTHOR HAVIN' ONE FOOT IN THE GRAVE? MUST'VE BEEN HOT AIR... AREN'T MANY DYIN' MEN WHO CAN BREAK SPEED RECORDS.

AND YET, LUTHOR ADMITTED TO ME THAT HE WAS TERMINAL...

*IN SUPERMAN # 50.





WHY...

CHIEF?

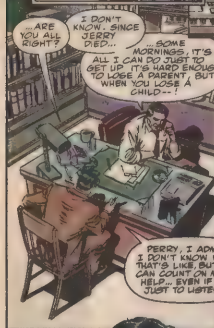


ARE YOU ALL RIGHT?

THAT DOESN'T ANSWER MY QUESTION...



OH, HELLO, KENT PARTY STARTED ALREADY? I'LL BE RIGHT ALONG



...ARE YOU ALL RIGHT?

I DON'T KNOW, SINCE JERRY DIED...

...SOME MORNINGS, IT'S ALL I CAN DO JUST TO GET UP. IT'S HARD ENOUGH TO LOSE A PARENT, BUT WHEN YOU LOSE A CHILD--!



PERRY, I ADMIT I DON'T KNOW WHAT THAT'S LIKE, BUT YOU CAN COUNT ON ME TO HELP... EVEN IF IT'S JUST TO LISTEN.

YOU CAN COUNT ON BOTH OF US.



AFTER ALL, WE'RE ALL IN THIS TOGETHER



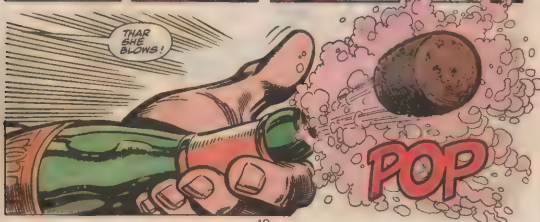
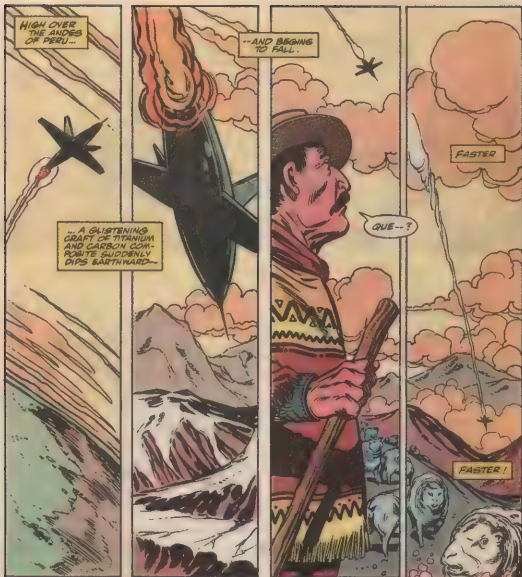
SHE'S RIGHT, PERRY. THE PLANET IS MORE THAN JUST A JOB OR A REGULAR PAYCHECK TO US

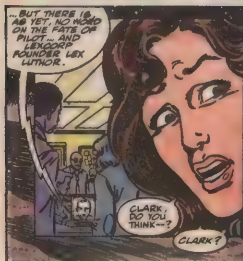
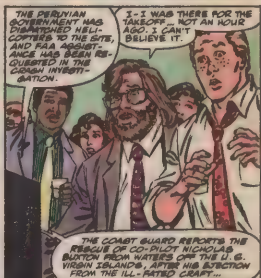
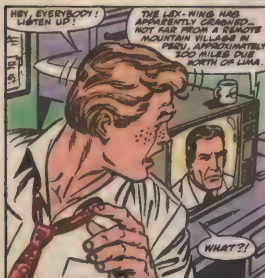
THINK OF US AS FAMILY.

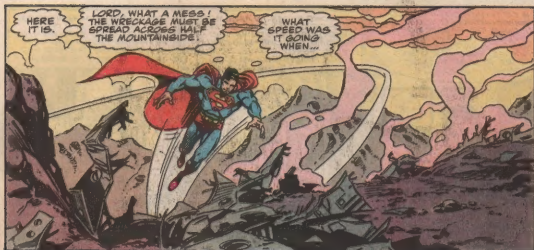
YOU KIDS ARE TOO MUCH.

PERRY WHITE EDITOR

HEY, WHO TAUGHT US HOW TO BE REPORTERS? IF WE'RE 'KIDS,' THEN WE'RE YOUR KIDS!







HERE
IT IS.

LORD, WHAT A MESS!
THE WRECKAGE MUST BE
SPREAD ACROSS HALF
THE MOUNTAINSIDE!

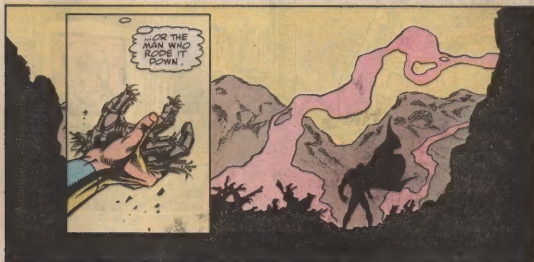
WHAT
SPEED WAS
IT GOING
WHEN...



OH, MY
GOD.

BENEATH
THAT
SECTION...

...THESE FRAGMENTS
USED TO BE THE
PILOT'S SEAT. WHAT
EVER HAPPENED, IT WAS
NEVER EXPECTED. NOT
MUCH LEFT OF IT...



...OR THE
MAN WHO
RODE IT
DOWN.

A CITY--INDEED, A WORLD--
TODAY GATHERED TODAY TO
MOURN THE PASSING OF A
GREAT MAN... A MAN OF
SCIENCE AND INDUSTRY,
WHOSE EARTHLY REMAINS
WERE AT LAST BROUGHT
HOME TO METROPOLIS.

"A CROWD BEGAN TO ASSEMBLE
OUTSIDE THE LEXCORP TOWER
SHORTLY BEFORE DAWN, AND BY
THE TIME THE LOBBY WAS OFFI-
CIALLY OPENED AT NINE, THE LINES
WERE TWELVE BLOCKS LONG.

"DIPLOMATS AND DISUNITARIES...
DOCK WORKERS AND DITCH
DIGGERS ALIKE FILED SILENTLY
BY, PAYING THEIR FINAL RE-
SPECTS TO THE ONE WHO HAD
MEANT SO MUCH TO THEM ALL."



MY OLDEST
GIRL WENT TO COLLEGE
ON A LEXCORP SCHOLAR-
SHIP. YEAH, THIS TOWN'S
GONNA MISS THAT
MAN.

"YET
QUESTIONS
REMAIN--
WAS HIS
DEATH
ACCIDENTAL?"

HE SEEMED IN GOOD
SPIRITS, BUT AFTER HE
ACTIVATED MY EJECTION
SEAT... I JUST DON'T
KNOW.

ALL RIGHT,
HE WAS DYING...
BUT LEX LUTHOR
WOULD NEVER
KILL HIMSELF!

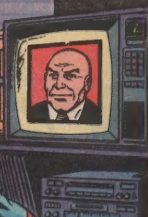


HE WAS NEVER
ONE TO GIVE UP
... NEVER ...

HE MADE HIMSELF
MY MOST PERSISTENT
ENEMY. I STILL CAN'T
BELIEVE IT'S OVER... I
NEVER THOUGHT IT
WOULD END THIS
WAY.



LEX LUTHOR...
ENGINEER...
BUSINESSMAN...
PHILANTHROPIST...
HE WILL NOT
SOON BE FOR-
GOTTEN.



"Of all the wonders that I have yet heard, it seems to me most
strange that men should fear, seeing that death, a necessary
end, will come when it will come." -- William Shakespeare,
JULIUS CAESAR, Act II, Scene II



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Dear Mike:

Re: ACTION COMICS #665

Once again, we have Superman saving the day for the ever-cautious (Hal) Lois Lane... but actually, this was a good story. I liked it because we got to learn a little about Lois Lane's childhood family problems. This explains why Lois is so aggressive much of the time. She must feel she has something to prove.

You know, that old church on page 6 where the new nightclub called "Blaze's" is located strongly resembles the church where Skyhook once was. I don't blame the Man of Steel for being nervous there. Are we going to see of lightbulb-eyed Skyhook again?

I love Bob McLeod's art. It has the Kerry Gammill and George Pérez look, with its own touch thrown in. I'd like to thank everyone involved for a great issue. C-y's in two weeks!

Nic Melone

11066 Bonney View Lane
Hanford, CA 93230

We're glad you liked the spotlight on Lois, Nic—you'll be seeing lots more of her in the months to come, in light of the events of SUPERMAN #601! And yes, you got to see Skyhook again, so we hope you're happy.

Dear Mike:

Re: ACTION #665—WOW! The art was astounding!! From the cover, I could tell that this was going to be a good issue. On page 4, the excitement began. Bob and Brett really did a good job on this one. Superman flying through the night with his cape spread in full flight is an amazing sight whenever I see it! I noticed on page 5, when Superman was checking out the Daily Planet office, that he didn't go inside. Since he works there, that really wouldn't have been breaking and entering, but it wouldn't have been Supes' style, as mentioned in the "Dark Knight Over Metropolis" series. I also noticed that old Clarkie was a little rougher than his usually reserved, polite self. I detected a "dark" tone throughout the story.

I liked the way Lois was portrayed in this story. Lately, the "do anything for a story" Lois Lane has been sorely missed. Glad to see her back. It's also nice to see Lois with long hair, and to see her back in a skirt again by the end of the story, which, by the way, was also nicely drawn.

Another character I've missed is Lucy Lane. It wasn't a good idea for Jimmy Olsen to take her to that sleazehole for a date. He was a real jerk! Please don't let Lucy go too long again without appearing in your books. She is an important part of the Superman legend.

Another thing I'd like to see more of here is the Habitat. I haven't seen it in awhile. I can't remember if the history of the Habitat was ever told. Please include it in one of your stories.

I'm really excited about Clark's relationship with Lois. The way it is being done is very tasteful, too. It's not one of those stupid and predictable little stories of the past.

Ma and Pa Kent's scrapbook was really a treat. I've enjoyed all of the journals and diaries in the Superman titles so far this month, so keep it up!

Superman rules!

James Pharon
6218 Alstead Drive
Houston, TX 77041

Lois—as well as her hairdresser and tailor—thanks you for the compliments.

Jimmy's learned his lesson on proper dating etiquette, Jim, and it's unlikely he'll ever take her to a "sleazehole" like Blaze's ever again.

The Habitat has appeared during the past year in both SUPERMAN and NEW GODS. A history for the Habitat? Not a bad idea—sounds like a candidate for an upcoming WHO'S WHO entry, doesn't it...?

And with the current developments in the Lois/Clark relationship, we'll bet you're more excited than you've been in years!!

Dear Mike and Roger:

On page 4 of ACTION #665, we are informed that Superman can fly from Wichita to Metropolis "even as the last echo of his sonic boom fades out over the Midwest!"

Yet this is the same Superman who can outrace the Concorde on a 1500+ mile flight, one who later says (page 11) that it would take him "hours" to check the dozens of truck stops around Route 100.

Might we attribute this to jet lag?

Lee Wodhner
421 N. Kenneth #214
Burbank, CA 91601

Well, Lee, you know how seductive those truck-stop video games are...

Actually, it takes much more time to search for someone than it does to fly from one point to another—even for Superman!

This just in... Noted DC letterhack Malcolm Bourne receives the coveted Baldy Award for excellence in letter writing... Film at eleven, but the letter right now...

Dear Mike:

Clark's thoughts at the beginning of ACTION #665 showed that he does have a bit of self-belief; interesting to discover that his line about dinner to Lois in ADVENTURES OF SUPERMAN #488 was a slip of the tongue. A Freudian would say Clark meant to hint to Lois about his double identity, and we know that he'd like to be able to do so. Her encounter with those in the Habitat showed Lois's impulsiveness, but really served as background to another small step in her budding romance with Clark. Once again, I hope you all let this relationship between Clark and Lois ride rather than, as has happened in the past, letting something prevent the two of them from becoming lovers. Superman has been around for more than a half-century now. A real romance is the least he deserves, and these modern times with their modern attitudes should allow that to happen. The eternal unrequited love should at last be given a chance.

Malcolm Bourne
2 & 4 Bye Road
Shuttleworth, Ramsbottom
Bury, Lancashire BLO 0HH
England

Will Clark and Lois live happily ever after? Will they learn to balance love, careers, and a joint checking account? Tune in tomorrow for another episode of "One Kryptonian Life to Live."

And Malcolm, a Baldy Award will be winging your way soon—watch your mailbox!

RE:ACTIONS: It seems like everyone liked the eight-page "Ma Kent's Photo Album." Melissa Page of Nortonville, KY said it was her favorite of our three free eight-page inserts, a sentiment echoed by Tim Durbin, address unknown, who states, "I've always been a sucker for Kerry Gammill's artwork, and I was pleased to see some clarification on Clark Kent's lost years." Chris Campbell of Great Falls, MT, who mentions that he's about to become a proud poppa for the first time (good luck, Chris!), also applauds our inserts, and notes that he has "been enjoying the Superman group of books lately the most I have in over a decade." Thanks, daddy-to-be! But then Chris takes us to task for the inaccuracies he found in our depiction of military uniforms as seen in ACTION #665. Sorry... we'll send the Super-tem to boot camp till they get it right! A reader calling himself "Hurricane Hugo, Jr." is upset that we're reintroducing concepts from the past into the Man of Steel's continuity, contending that "if you've run out of things to recreate about Superman's history, then create

more stuff." "Hugo," while back we answered a similar challenge, and we'll quickly recap our statements here for the benefit of newcomers in our audience: When we revamped Superman in 1986, we gave him a new starting point to introduce him to a new generation of readers. No one ever said the old "stuff" would be forgotten, but as you can see, each time we resurrect something like the Fortress of Solitude, Red Kryptonite, or Terra-Man, it's always with a decidedly different, totally '90s twist. How 'bout giving us another chance? And speaking of bringing back blasts from Superman's past, Dario Chaves of São Paulo, Brasil ("with an 's,' please") implores us to bring back George Pérez to ACTION, and says he'd like to correspond with amateur comics writers and artists (you can reach Dario at Caixa Postal 7919, São Paulo-SP, Brasil, CEP 01051). Sorry, Dario, but George has moved on to other projects—including next summer's major Wonder Woman crossover!

Dear Mike and Michael:

Dale Coe commented this month in SUPERMAN on how stupid the Superbooks' sales slump is, and as if to back up this statement, you give us three more excellent stories in three wonderful comics, each a value with eight pages free. The art in the Superbooks is the best in the business (not counting a few notable exceptions, the best in the business all seem to be working for DC these days). All this was topped off by three of the best-looking covers this year.

Up until John Byrne took over the Superbooks, I wasn't at all that much of a Superman fan. What John did was excellent, but it was very much a Byrne-Superman. Since John left, though, the three books have become even better, with tight continuity, mature storytelling, fun, and action. I feel good after reading a Superman adventure, and surely, that is what the character is all about.

Roger, Jerry, Dan, Kerry, Art, Bob, Brett, Dennis, Glenn, Mike, and everyone else involved—keep it up. Your commitment to quality does not go unnoticed. In these days of Dark Teen-Age Mutant Ninja Bats, Superman is the light.

Rob Hirst
Rushgrove Farm
Holt Head, Sleethwaite
Huddersfield, W. Yorks. HD7 5TY
England

And we feel good after reading a letter like yours, Rob. Thanks for your support.

Dear Editor:

Well, the cover of ACTION #655 certainly suggested action, and that's basically what we got. The third effort in this month's full-process covers worked great, and it suggested real danger.

It was a switch this issue on the time-honored formula of Lois Lane getting in over her head and Superman having to bail her out; only this version of Lois Lane is more competent. Sure, she's still reckless—but this recklessness isn't steeped in bubbleheadedness. I remem-

ber a mid-1960's LOIS LANE comic where she was so used to Superman turning up at critical times that she jumped out of her 30-story office window when she wanted to speak to Superman about something important! Superman, incidentally, used his superbreath to direct her to a soft landing—into a truckload of tomatoes. Those were the good old days.

Lois still has her family problems to consider—her sick mother and her bad relationship with her father. She must really harbor a grudge against Dad to make a comparison between her old man and a paramilitary loony, as she did in ACTION #655. Okay, he was strict... and pigheaded. But in other issues, Lois has admitted that her dad had mellowed by the time Lucy came along; and when Lois was caught breaking into Luthor's office as a kid, she used her dad's name as a hopeful threat against Lex. Apparently, there's some respect there that Lois won't easily admit.

Ma Kent's Photo Album was a charming little interlude, and it's nice to see you're finally introducing Pete Ross into the continuity... and apparently Pete and Clark were close friends as kids. The original SUPERBOY comic is no more, but if readers had to pick the most dramatic event of the 40-odd years of that book, it would've been Pete Ross's discovery of Clark's secret identity. So far, this Pete Ross doesn't appear to know the secret, but one can hope.

Miss Hunter, Clark's third-grade teacher? There will probably be a major story on her soon, or else why would you mention her? And Superman got an "A" in Health instead of an "A+"? There must've been Kryptonite chalk in the classroom!

Even though Ma and Pa Kent have their "backs to the camera," so to speak, the last page of "Ma Kent's Photo Album" should be put out as a poster. Not only is it beautiful, but it also explains why Batman and Superman don't get along. If you DIDN'T have parents like Ma and Pa Kent, you'd go through life with a scowl on your face, too, and be VERY envious of those who DO have folks like them.

Since the start of 1990, you've given us the impression that we're privileged to read about each succeeding day in the life of a true giant.

Charles D. Brown
39 Stockton Street
Brentwood, NY 11717

Dear Mike:

Lois Lane is such an exciting character. I sure hope you continue to feature her regularly. Superman's initial angst at thinking he (Clark) had been stood up by Lois was amusing. I wish Superman would tell Lois he's Clark (or vice versa). It would bring them so much closer together, and I'm all for keeping these two close together!

The scene at Blaze's in ACTION COMICS #655 was especially well done! Lucy is a great character. I'm glad she stood her ground and left the club. I hope Jimmy feels like a heel. At the same time, though, I feel sorry for the impressionable Jimmy, and especially for Jerry Whites. That pair is obviously way over their heads in something here.

McLeod and Breeding did a fine job on the art this issue. They really have a talent for defining each character.

My only complaint with this issue is with Lois's hair... I liked the former "bob" style better.

Jeff Mitchell
1794 W. Minnehaha
St. Paul, MN 55104

Jeff, James Phanson likes Lois's long locks, but you don't... maybe we should arm you two with cans of hair spray and let you fight it out!

—Michael Eury

IN TWO WEEKS: in SUPERMAN #51 the mysterious Mr. Z makes his menacing debut—or has the Man of Steel met this madman before? Find out in fourteen days when Jerry Ordway and Dennis Jenike re-introduce Mr. Z! Re-introduce?

IN THREE WEEKS: in ADVENTURES OF SUPERMAN #474 Clark Kent faces up to a decade-old guilt concerning his last New Year's Eve in high school. A holiday offering by Dan Jurgens and Art Thibert, on sale in just twenty-one days.

IN FOUR WEEKS: here in ACTION COMICS #661 intergang's importing a rather special agent into Metropolis. Enter: Time Bomb—the explosive new menace in the Man of Steel's face. Luckily Plastic Man is also in town and Superman doesn't have to tangle with T.B. on his own. Now all he has to do is untangle Plaz and everything will be back to normal in Metropolis, right? Probably not, but only Roger Stern, Bob McLeod and Brett Breeding know for sure! Find out yourself in twenty-eight revolutions.

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